

CALL FOR PROPOSALS SUBMISSION GUIDE



EARLY REGISTRATION RATES

Lead Presenter ONLY
BY DECEMBER 15, 2024
\$60

REGULAR REGISTRATION RATES

Lead Presenter ONLY
\$115 (CCSS Member)
\$175 (Non-Member)

<https://www.ccss.org/conference2025>

IMPORTANT DATES:

Proposals Due: September 30, 2024
Acceptances Sent: November 2024
Early Speaker Registration: December 15, 2024

CONFERENCE LOCATION:

Marriott San Francisco Airport
Waterfront
1800 Bayshore Highway
Burlingame, CA 94010

California Council for the Social Studies Conference
March 7-9, 2025
Burlingame, CA

SEEKING GREAT PROPOSALS

The California Council for the Social Studies is excited to open our call for proposals for the 64th annual conference. We are excited to host hundreds of presenters who will share their innovative ideas and instructional strategies that align with this year's theme: **Change and Continuity in Social Studies: Navigating the Course.**

We are looking for dynamic and engaging sessions that will challenge our attendees to think deeply about their practice and the content shared with students. We are seeking proposals that amplify the voices of historically marginalized communities. Additionally, we hope sessions increase students' engagement in civic activism re-imagining a world that is just and equitable. We want you to ask questions about whose histories are included and find ways to include the voices of those that have been silenced. Students all at all grade levels (TK-12) need more opportunities to examine and tell their own stories while also learning about their peers. Successful proposals will highlight the intersection of identities and the interdisciplinary nature of the social studies. The 2025 CCSS conference will support social studies educators to work alongside students in building inclusive democratic spaces and narrating tomorrow's history.

For more information, email us at info@ccss.org or visit our [website](#).

CCSS 2025 Conference Schedule-at-a-Glance

FRIDAY 3/7/25 - EXHIBIT HALL OPEN 9:00AM - 5:00PM

7:30am - 9:00am	Confab
8:00am - 9:00am	First Timer Breakfast
9:00am - 10:00am	Dedicated Exhibit Hall Time
10:10am - 11:10am	Concurrent Sessions
10:10am - 12:10pm	Administrator's Colloquium
11:20am - 12:20pm	Concurrent Sessions
12:20pm - 1:30pm	Lunch (on your own)
1:30pm - 4:30pm	Ethnic Studies Symposium
1:30pm - 2:30pm	Concurrent Sessions
2:40pm - 3:40pm	Concurrent Sessions
3:50pm - 4:50pm	Concurrent Sessions
5:00pm - 6:20pm	Keynote
6:30pm - 8:00pm	CCSS Annual Meeting and Member Meet-Up

SATURDAY 3/8/25 - EXHIBIT HALL OPEN 10:00AM - 4:00PM

9:00am - 10:15am	Keynote
10:15am - 11:00am	Dedicated Exhibit Hall Time
11:10am - 12:10pm	Concurrent Sessions
12:10pm - 1:30pm	Lunch (on your own)
1:30pm - 4:30pm	Pre-Service Teacher Seminar
1:30pm - 2:30pm	Concurrent Sessions
2:40pm - 3:40pm	Concurrent Sessions
3:50pm - 4:50pm	Concurrent Sessions
5:30pm - 6:30pm	CCSS Awards Ceremony

SUNDAY 3/9/25

8:00am - 9:30am	Workshops
8:30am - 9:30am	Concurrent Sessions
9:40am - 10:40am	Concurrent Sessions
10:50am - 11:50am	Concurrent Sessions

STEP 1: KNOW YOUR AUDIENCE

WHAT IS YOUR BIG IDEA?

Consider submitting a proposal based on one of these potential topic areas. Share a lesson, project, or research about teaching and learning in social studies classrooms.

POTENTIAL TOPICS

- Diversity, Equity, & Inclusion
- Educational Technology
- Informed Civic Action
- Inquiry
- Literacy

MOST COMMON ATTENDEE JOB ROLES

- Classroom Teacher
- Department Leader
- Instructional Coach
- School/District Supervisor
- Principal/Assistant Principal
- Preservice/Graduate Student
- Teacher Preparation Faculty



STEP 2: CHOOSE A PRIMARY FOCUS AREA

SELECT A PRIMARY FOCUS AREA

Civics/Government
Economics/Financial Literacy
Emerging Bilingual Support
Environmental Literacy
Ethnic Studies
Geography

Global Studies
Multiliteracies*
Psychology
Sociology
US History
World History

**Multiliteracies is a term that addresses the many theories and contexts in which we engage in literacy practices and analysis and how we are both receivers and creators of content. These practices may include traditional print literacies or the rapidly changing field of digital and social media.

SELECT TARGET AUDIENCE

Early Childhood / Elementary
K-12
Middle Level / Junior High

6 - 12
Secondary / High School
Administrator

TIP: You may select ONE primary focus area and target audience. Be sure to select the area and target audience that most closely matches with your proposed session.

SELECT TYPE OF PRESENTATION

- 60 Minute Session
- 90 Minute Workshop (Sunday only)

STEP 3: SESSION THEME (IF APPLICABLE)

Selecting a theme is an opt-in option and not required. You may select ONE theme and the reviewers will decide whether or not your session fits within the theme. The session description will include a notation that it meets the criteria and is part of the designated theme. Sessions will not be sequenced or structured for attendees. Attendees will experience a more in-depth experience if they attend several sessions within a specific theme.

THEME

NARRATIVE DESCRIPTION

Anti-Racism
Education

Anti-racism proposals focus on decolonizing the curriculum and pedagogical practices while demonstrating that “to be antiracist is to deracialize behavior, to remove the tattooed stereotype from every racialized body.” (Kendi, 2019). Moreover, anti-racist education “is an exercise of hope, the practice of undoing and dismantling systems of oppression, the practice of freedom and of truth-telling” (Pitts, 2020). When selecting anti-racism education sessions, reviewers will look for specific ways in which the content and pedagogy reflect an anti-racist philosophy, examples of how teachers do the work of healing with students, and how teachers create spaces for these complex discussions about undoing and dismantling systems of power.

Supporting LGBTQ+
Students and Rights

LGBTQ+ proposals focus on issues pertaining to lesbian, gay, bisexual, and transgendered students, their families, and their teachers. When selecting LGBTQ+ theme sessions, reviewers look for proposals that address representations of sexual and affectional difference, a broad understanding of diversity, free inquiry and expression, critical pedagogy, democratic teaching practices, and for proposals that encourage the creation of safer, more inclusive schools, classrooms, and communities. Additionally, proposals may focus on implementing the FAIR Act or LGBTQ+ history. (adapted from NCTE, 2019).

STEP 3: SESSION THEME (IF APPLICABLE)

THEME

NARRATIVE DESCRIPTION

Civics &
Democracy

Civics and Democracy proposals focus on issues related to civic engagement at the national, state, and local levels, practices to sustain democratic principles, and ways to encourage youth to fully participate in civic practices. When selecting Civics and Democracy theme sessions, reviewers look for proposals that include specific content about civic engagement and democratic principles. Additionally, sessions can include projects and tasks that encourage youth to actively participate in democratic processes at the national, state, and local levels. This theme emphasizes the importance of youth participation in discussions about current and future policy to strengthen and build an inclusive democracy.

Culturally
Responsive &
Sustaining
Pedagogies

Culturally Responsive & Sustaining Pedagogies (CRP/CSP) proposals focus on issues related to building and sustaining the cultural capital youth and families bring to the school community. CRP/CSP “seeks to perpetuate and foster—to sustain—linguistic, literate, and cultural pluralism as part of the democratic project of schooling” (Paris, 2012). Reviewers look for proposals that include strategies and curricula that are humanizing and inclusive, where systems of power are named and critiqued, and where the histories and knowledge of our students, families, and communities are integrated into the classroom.

Multiliteracies
& Language

Multiliteracies and Language proposals focus on the way students develop multiliteracies within the social sciences. Reviewers look for proposals that push understandings of critical literacy, inquiry, and collaborative learning, and those that integrate literacy with other sign systems and knowledge systems situated in social, historical, political, and cultural contexts. These sessions can be cross-curricular, highlighting the interdisciplinary nature of literacy and how different subjects complement each other in helping students engage with social studies. (adapted from NCTE, 2019).

STEP 3: SESSION THEME (IF APPLICABLE)

These are the elements you will need to complete your conference proposal submission. Please note that ALL sessions will be 60 minutes.

SESSION DESCRIPTION

The description should be directed toward attendees and what they will learn by attending this session. Please start with an active verb such as explore, discover, receive - and avoid beginning with "This presentation will..."

TIP: It is important that the session description speaks for itself. This is what attendees will see and is the only information they will have about your session.

PURPOSE AND OBJECTIVES

Clearly state your goals for this session. What do you hope to accomplish?

TIP: Create reasonable objectives and be sure to start objectives with verbs.

OUTLINE AND STRATEGIES

What do you plan to do in your presentation and why? Provide a detailed summary of your presentation including:

1. Content and activities: How will you structure your session? What topics/strategies will you use?
2. Time: How much time will be spent on each component?
3. Process: Include information about the strategies you will use to engage the participants.

CONNECTION TO CONFERENCE THEME

How does your session connect to the conference title of "Change and Continuity in Social Studies: Navigating the Course." Also, if you are selecting a session theme (see prior page for narrative descriptions), describe how your session content and skills address the theme.

FREQUENTLY ASKED QUESTIONS

1. How do I submit my proposal?

All proposals will be submitted via our online submission form at

2. Do I have to be a CCSS member to present?

No, you do not. However, all presenters must register to attend the conference.

3. Is there a fee to submit a proposal?

No. However, there is a fee to attend the conference (discounted for lead presenters).

4. Can I submit more than one proposal?

Yes. However, it is unlikely that multiple proposals will be accepted.

5. How many presenters can I include in my proposal?

You may include as many co-presenters as you would like. However, only the lead presenter will be able to register for the conference at a discounted rate. All co-presenters pay the appropriate registration fee based on date of registration and whether or not the co-presenter is a member of CCSS.

6. Will there be audio/visual technology available?

All rooms will be equipped with an LCD projector. Presenters need to bring their own speakers if necessary. Also, please bring appropriate adapters and power cords. We recommend downloading materials as a backup.

7. When do I need to complete my submission?

The deadline for submitting proposals is September 30, 2023.

8. I will be co-presenting with at least one other person. Will they get the presenter registration rate?

Only ONE presenter will be able to pay the presenter rate. All other co-presenters will need to pay the regular registration rate. When submitting your proposal, all co-presenter information must be added (name, email, bio, headshot, & job title) on the "Review Information" screen after your initial submission. Only one person needs to submit the proposal.

9. What if I will need board approval to attend and will not be able to pay by December 15th?

You can register for the conference so that we can confirm your attendance and presentation. You can select PO and explain that you are waiting on approval. Payment can be submitted at a later date.

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REGULAR REGISTRATION RATES

Lead Presenter ONLY

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\$175 (Non-Member)

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1800 Bayshore Highway

Burlingame, CA 94010

PROPOSAL PREPARATION ORGANIZER

This is a session proposal organizer that is for preparation purposes only. All proposals must be submitted online for consideration. Mailed copies of this organizer will not be considered.

GENERAL INFORMATION

Acknowledgements

___ I acknowledge and understand presenters and co-presenters are required to register for the conference by December 15, 2024. Please share this information with any co-presenters.

Note: CCSS does not reimburse conference presenters for travel or hotel expenses. Presenters are responsible for providing any materials they plan to use or distribute in their presentation. Each room will have a projector and wifi available. Please bring your own speakers and additional adapters. Presenters will be billed for additional A/V needs not covered by CCSS.

___ I consent to the collection and use of my personal information, including receiving emails, for activities related to the participation in the 2025 CCSS Conference. I have also obtained the consent of all other individuals whose information I provide.

Session Title (max 12 words): _____

Target Audience for Session (Select 1):

- | | |
|--|--|
| <input type="checkbox"/> Early Childhood/Elementary. | <input type="checkbox"/> Secondary/High School |
| <input type="checkbox"/> PreK-12 | <input type="checkbox"/> Administrator |
| <input type="checkbox"/> Middle Level/Junior High | <input type="checkbox"/> Other |
| <input type="checkbox"/> 6-12 | |

Presenter & Co-presenter Information

Name: _____

Pronouns: ___he/him ___she/her ___they/them ___other ___prefer not to say

Email: _____

Cell Phone: _____

Address: _____

Twitter: _____

Professional Job/Information:

- | | |
|--|---|
| <input type="checkbox"/> Classroom Teacher | <input type="checkbox"/> Education Consultant |
| <input type="checkbox"/> Instructional Coach/TOSA | <input type="checkbox"/> Postsecondary Faculty |
| <input type="checkbox"/> School/District Administrator | <input type="checkbox"/> State Education Department |
| <input type="checkbox"/> Other | |

Vendor/Organization Information:

Organization: _____

Organization Address: _____

PROPOSAL PREPARATION ORGANIZER

Additional Information:

- First-time CCSS Conference Attendee
- I am interested in being more involved with CCSS (board and/or committees).
- New Career Teacher (1-5 years teaching experience)
- First-time CCSS Conference Proposal Submitter

SESSION TOPIC AREAS:

Primary Focus Area (Select 1)

- | | |
|---|--|
| <input type="checkbox"/> Civics/Government | <input type="checkbox"/> Global Studies |
| <input type="checkbox"/> Economics/Financial Literacy | <input type="checkbox"/> Multiliteracies |
| <input type="checkbox"/> Emerging Bilingual Support | <input type="checkbox"/> Psychology |
| <input type="checkbox"/> Environmental Literacy | <input type="checkbox"/> Sociology |
| <input type="checkbox"/> Ethnic Studies | <input type="checkbox"/> US History |
| <input type="checkbox"/> Geography | <input type="checkbox"/> World History |

Session Theme (Select 1)

Themes are not required and are an opt-in for additional review of your proposal.

- Anti-Racism Education
- Civics and Democracy
- Culturally Response and Sustaining Pedagogies
- Multiliteracies and Language
- Supporting LGBTQ+ Students and Rights

Session Type

- 60 Minute Session
- 90 Minute Workshop (Sunday only)

Session Description (60 words max.)

Purpose and Objectives Identify no more than three objectives (1000 characters)

Outline and Strategies (1000 characters)

Connection to Conference Title (& session themes if applicable) (600 characters)

For more information, email us at info@ccss.org or visit our [website](#).